

n harmonic overtone

3

3rd

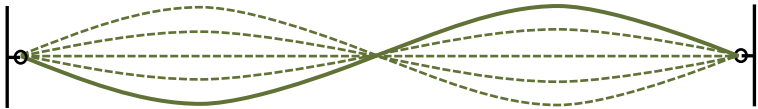
2nd



2

2nd

1st



1

1st

fundamental

